

NP – 019



I Semester B.Sc./B.C.A./B.Sc. (FAD/IDD) Examination, May 2022
(NEP-2021-22 and Onwards)
ENGLISH (L2)
Generic English



Max. Marks – 60

Time : 2½ Hours

- Instructions :** 1) Answer **all** the questions.
2) Write the question numbers **correctly**.

SECTION – A

5

- I. Read the passage and answer the questions given below :

India is cinema crazy and Indian are ever star struck zombies. Films are our staple diet and 'Bollywood' is a magic word. When young people get together they only talk about films, latest releases, the roles and styles of their actors and film songs. India is naturally the largest producer of films. The most of them are Hindi, Tamil and Telugu movies. Inspite of the large output our films lack in quality and content.

They are almost all formula films or clever or clumsy imitations of foreign films. They are made to make fast money with box-office hits only replete with songs, item numbers, sex and glory violence. The realities of life are totally absent and are devoid of art-orientation. Very little aesthetic appeal is there and in no way convincing. Cheap movies prove commercial success and good artistic films don't find distributors and spectators. The people like to watch idiotic flicks that don't challenge their intellect. The art movies are too taxing on their minds. The adolescent teenagers imitate the fashions, styles and mannerisms of their favorite actors. The immature youth are misled by cheap movie romance and silly adventures.

Infact, many a crime is inspired by ideas provided by crime thrillers. Besides crimes the movies contribute to the increasing lawlessness, indiscipline and unrest among youth. The Bollywood products show criminalization, sex and violence blatantly. The young folk are too immature to make a distinction between movie stunts and genuine adventures. Many raw youth mistake the movie stunts for real and try to copy them resulting in tragic mishaps .

Then, there is nexus between film industry and the underworld. It is a known fact that mafia invests its black money earned through smuggling, drug trafficking, extortion, blackmail, contract killing, arms running, prostitution, gambling rackets and protection in financing movie production. And unwittingly film actors become a part of mafia operations which exposes them to blackmails and threats. It is a matter of real concern.

P.T.O.

**Questions :**

- 1) What 'Heading' do you suggest for this paragraph ?
- 2) What negative attitudes the cheap films inspire youth into ?
- 3) What do generally youth talk about when together ?
- 4) With what has Bollywood been alleged to have nexus ?
- 5) In which languages are the Indian film made most ?

II. Do as directed :

- 1) Arrange the following in MLA format
Title - Best Short Stories from the World
Year - 1999
Author - Henry Fredrick
Publisher - Pastel Publishing House

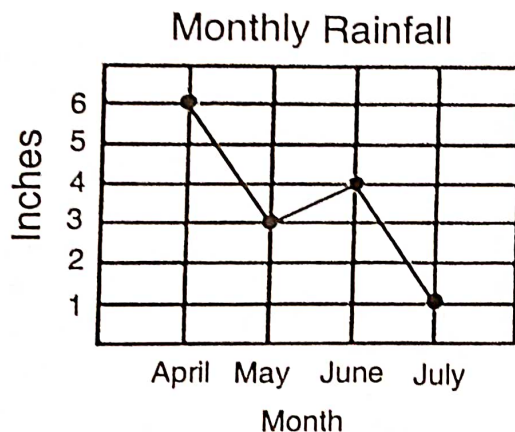
2

- 2) Create a brochure about the upcoming Inter-College Sports Fest in your College.

3

III. Read the graph and write a paragraph in about 100-150 words :

5

**IV. Answer any five of the following questions :**

5

- 1) What is deep listening ?
- 2) Define critical listening.
- 3) Mention any two differences between listening and hearing.
- 4) Why is discriminative listening important ?
- 5) Write the two types of communication.
- 6) What is therapeutic listening ?
- 7) Mention the four types of macro skills.



V. Answer the following questions :

- 1) How is summarization helpful in active listening ? 2
- 2) Mention any two objectives of active listening. 2
- 3) How is a nod a sign of active listening ? 1

VI. Do as directed :

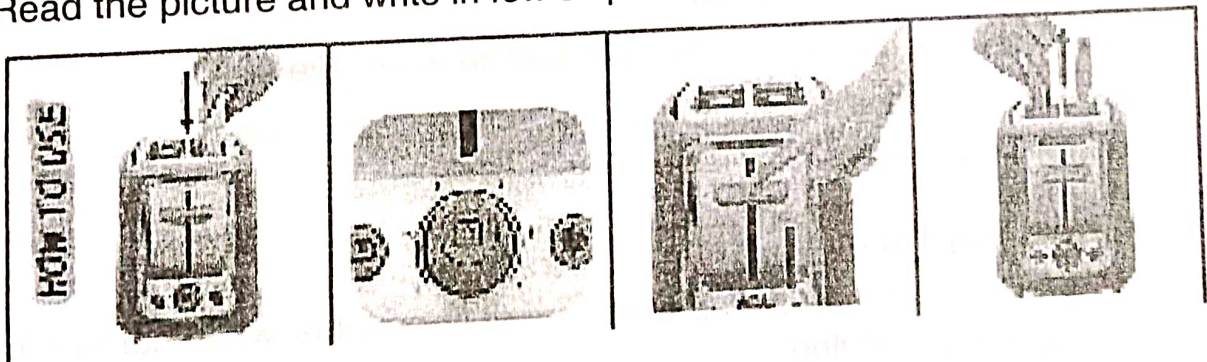
- 1) Introduce your coworker to your parents. 2
- 2) Fill in the blanks with appropriate dialogue : 2
Receptionist : May I know whom you want to meet, sir ?
Customer : _____.
Receptionist : What is the purpose of your visit ?
Customer : _____.
- 3) How do you enquire your teacher about the reopening date of college ? 1

VII. Answer **any one** of the following questions :

- 1) Write instructions to make ice tea with the ingredients given below :
 - a) Ice tea mix
 - b) Water
 - c) Ice cubes
 - d) Lemon

OR

- 2) Read the picture and write in few steps how to use a toaster :



VIII. Do as directed :

- 1) Add suitable question tag to the following sentences : 2
 - a) The best to resolve a solution is through debate.
 - b) Students are facing eyesight problems due to online classes.



- 2) Frame a -Wh question to get underlined word/phrase as answer : 2
a) Literature is a creative art form.
b) The present generation is very impulsive in decision making.
- 3) Choose the correct form of verb and fill in the blanks : 1
The citizens _____ (is/are) scared about the prevailing pandemic situation.

- IX. Choose appropriate linkers and fill in the blanks : 3
- 1) I want to swim _____ its very cold.
2) _____ I have breakfast, I take bath.
3) We don't know _____ she will get an admission in the University.
(But, whether, because, before)

SECTION – B

- X. Answer **any five** of the following questions : (5×2=10)
- 1) Why did the speaker sell his two cars in the poem 'I Shall Go Back in New Year' ?
2) Who is Shivasubhramania Iyer ?
3) What promise does the mother take from Aloo ?
4) What are the duties a woman has to perform in the essay, 'Relations between men and women' ?
5) Why does the man on the tree feel he would die ?
6) The speaker chooses to demolish _____ and build _____.
7) What are Aloo's impressions about London ?
- XI. Answer **any two** of the following questions : (2×5=10)
- 1) Comment on the mixed emotions of the mother while her son leaves in the story 'Leaving'.
2) People look forward to go ahead while the speaker wants to go back in time. Explain with reference to the poem 'I Shall Go Back in the New Year'.
3) Samsuddin and Jalaluddin played a crucial role in Kalam's life. Substantiate.
4) Women are treated inferior than animals in the essay 'Relations between men and women'. Elaborate.
-